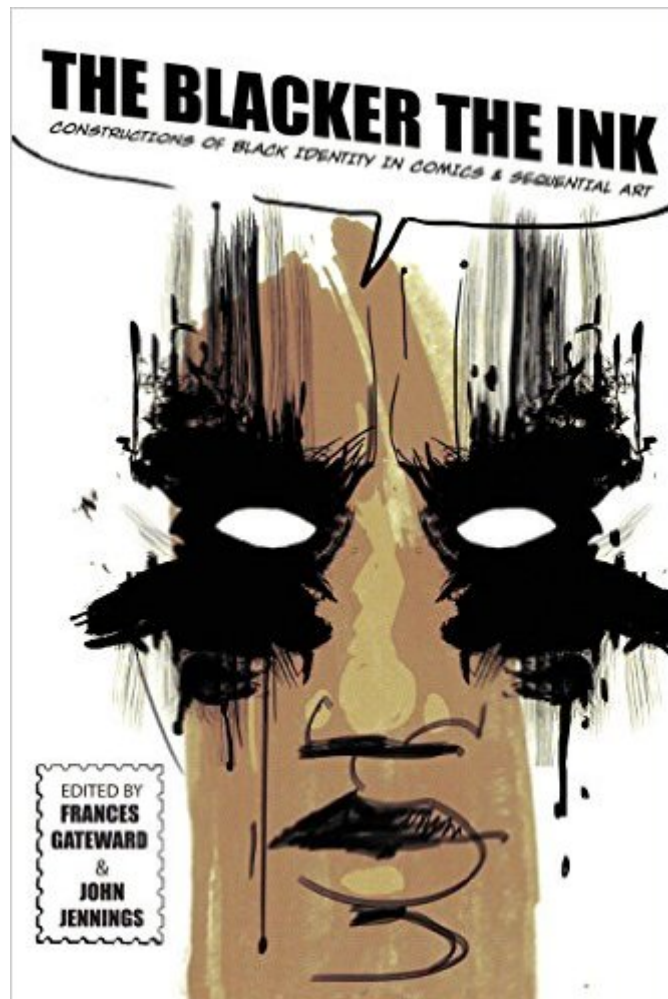


The book was found

The Blacker The Ink: Constructions Of Black Identity In Comics And Sequential Art



Synopsis

When many think of comic books the first thing that comes to mind are caped crusaders and spandex-wearing super-heroes. Perhaps, inevitably, these images are of white men (and more rarely, women). It was not until the 1970s that African American superheroes such as Luke Cage, Blade, and others emerged. But as this exciting new collection reveals, these superhero comics are only one small component in a wealth of representations of black characters within comic strips, comic books, and graphic novels over the past century. *The Blacker the Ink* is the first book to explore not only the diverse range of black characters in comics, but also the multitude of ways that black artists, writers, and publishers have made a mark on the industry. Organized thematically into 15 panels • in tribute to sequential art published in the funny pages of newspapers, the fifteen original essays take us on a journey that reaches from the African American newspaper comics of the 1930s to the Francophone graphic novels of the 2000s. Even as it demonstrates the wide spectrum of images of African Americans in comics and sequential art, the collection also identifies common character types and themes running through everything from the strip *The Boondocks* to the graphic novel *Nat Turner*. Though it does not shy away from examining the legacy of racial stereotypes in comics and racial biases in the industry, *The Blacker the Ink* also offers inspiring stories of trailblazing African American artists and writers. Whether you are a diehard comic book fan or a casual reader of the funny pages, these essays will give you a new appreciation for how black characters and creators have brought a vibrant splash of color to the world of comics.

• • • •

Book Information

Paperback: 356 pages

Publisher: Rutgers University Press (July 16, 2015)

Language: English

ISBN-10: 0813572339

ISBN-13: 978-0813572338

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars • See all reviews (2 customer reviews)

Best Sellers Rank: #986,234 in Books (See Top 100 in Books) #340 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels #441 in Books > Comics & Graphic Novels > History & Price Guides #5167 in Books > Humor & Entertainment >

Customer Reviews

It met all of my expectations!

“The Blacker the Ink,” edited by Professor Frances Gateward and John Jennings, is a collection of essays critiquing a diverse selection of significant sequential art works created by Black artists (and those sympathetic to their causes). This book has the distinction of being the first African-American Literature I’ve read since finishing Charles Mills’ potent book, “The Racial Contract” a few weeks ago. As some of The Blacker the Ink’s scholars broke down the dynamics of multilayered socio-political tissue that composed each subject, I was able to see which of these writers—both creators and critics—accepted the exploiter class in their self-appointed role as signatories of the West’s racial social contract or not. Of course this side diversion was only a tiny part of the reader’s enjoyment, and this book absolutely provided a lot to enjoy. A solid, high-level academic work, my favorite parts of “The Blacker the Ink” involved those socio-politically conscious scholars who would take the time to explain the source-cited details of a real life historical backdrop used by a given work, as well as the sections that introduced gifted talent I had previously been unaware of. The depth of my Wish List expanded continuously in leaps & bounds as fascinating new works were described/analyzed, often forcing me to skim and dodge to prevent spoilers from ruining a newly-anticipated reading experience. Highly recommended, this should be on the shelf of any serious fan of the cartooning medium.

[Download to continue reading...](#)

The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art
Comics and Sequential Art: Principles and Practices from the Legendary Cartoonist (Will Eisner Instructional Books)
Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers
The Art of Comic Book Writing: The Definitive Guide to Outlining, Scripting, and Pitching Your Sequential Art Stories (SCAD Creative Essentials)
Minecraft Comics: Flash and Bones and the Mystery of the Secret Stronghold: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 7)
Minecraft Comics: Flash and Bones and Leetah the Wicked Witch: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 2)
Minecraft Comics: Flash and Bones and the Creeper Canyon Quest: The Ultimate Minecraft Comics Adventure Series (Real Comics in Minecraft - Flash and Bones Book 12)
Minecraft Comics: Flash and Bones and Agramon’s Nether Fortress:

The Ultimate Minecraft Comics Adventure Series (Real Comics in Minecraft - Flash and Bones Book 10) Minecraft Comics: Flash and Bones and the Enderman Zombie Potion: The Ultimate Minecraft Comics Adventure Series (Real Comics In Minecraft - Flash And Bones Book 5) Draw Comics: How To Draw Comics For Beginners: Pencil Drawing Comic Book Step By Step (Drawing Ideas The Complete Guide to Drawing Comics Book) Comics: Minecraft Steve Vs Herobrine - Herobrine Attacks! (Herobrine, Minecraft ebooks, Diary, funny comics, Comics for kids, comic books Book 1) Foundations in Comic Book Art: SCAD Creative Essentials (Fundamental Tools and Techniques for Sequential Artists) Shakespeare Lexicon and Quotation Dictionary: A Complete Dictionary of All the English Words, Phrases, and Constructions in the Works of the Poet (Volume 1 A-M The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class, Sexual Orientation, and Disability Details for Passive Houses: Renovation: A Catalogue of Ecologically Rated Constructions for Renovation About Two Squares: A Suprematist Tale of Two Squares in Six Constructions Constructions: Creating Geometric Figures (Studies in Geometry) CORPORATE IDENTITY 4 (Graphis Corporate Identity) (v. 4) Advanced Labanotation, Issue 4 - Sequential Movements. Learning Together: Sequential Repertoire for Solo Strings or String Ensemble (Viola), Book & CD

[Dmca](#)